



WHAT
...?
.....

MARRY CHAPTER 10 MAX!



WHEN
SHE
WAS
THE
IDOL
"MARIE"



[LOVER
GIRL]

HER CAREFREE
PERSONALITY
CONTINUOUSLY
CREATED
RUMOURS

WOM,
TELL ME



RIGHT?



WATARI,
WHAT'S
WRONG?

THAT
PAGE
YOU
JUST
FLIPPED

FUP

JUST WHO
IS MY
BROTHER?



IT'S
NOW



WHY DO THEY
HAVE THE
SAME BIRTH-
MARK AS ME?

WHY DO
BOTH
WATARU
AND
ICHIKI?

THE
MAN IN
THAT
PIC-
TURE...

IS
MY
DAD
...!?

THE
PRESIDENT!?



-CANTALERO KOUNSHI-

THE STAGE NAME THE PRESIDENT HAD BEFORE HE DIVORCED

SONG-TEAM S&O ZHI...



YES!



HUH... WHAT... SONG KOUNSHI?

BUT HIS NAME IS NOT THE SAME...

NOT EVEN I KNOW THAT!

THE PRESIDENT USED TO BE AN ACTOR?



M.K.!



SO... IN THE END...

WANG-LIEN-CHIA



DIDN'T MOM... HAVE AN UN-REQUESTED LOVE?

BUT... HE WAS ALREADY MARRIED BY THEN.



AT THE TIME THE PRESIDENT WAS HEAD OF THE MANAGER COMPANY WANG WAS IN. THERE WERE GUMMERS ABOUT THEM, TOO.

THEN...

THEN, HE...



BUT
WHY?

ARE YOU
KIDDING
ME??

HE
ESCAPED
TWO TIMES



NATASHA
IS MY
BROTHER??

THAT
STUPID
FATHER!!
WHY IS
HE??



HARRY!!
ARE YOU
OKAY??

I DON'T
UNDER-
STAND!!

IT'S SO
STRANGE!!

WHY HAS THE
PRESIDENT
KEPT IT A
SECRET
FROM ME?

HARRY!!
IT

THERE
MUST BE
SOME-
THING I
STILL
DON'T
KNOW!



WHY DOES
LORENZO HAVE
THE FOOTMARK
TOO??







MOM'S WILL.



IS IN
THAT
BAG!

MAJOR,
I LEAVE IT
ALL TO YOU!

YOU
TOO
ECHAN!

COME!

IT'S A BOY
AND HE HAS
POLE SHAPE
BUTAMAK

PLEASE TAKE THE
YELLOW BAG HERRER
IN THE LAST PLACES
OF THE ALMA

AND GIVE IT TO HIM...



WHAT'S
WITH THAT
UNHAPPY
FACE, HENRY?

ALSO,
WHY DID
THEY COME
TOO?

WE'RE
INVOLVED
IN THIS
TOO!



DOES IT
HAVE TO
BE IN MY
ROOM?

Answered by the
man who brought
them?



WHY...











IF IT IS HAS GOTTEN TO YOUR
HANDS, THEN YOU MUST BE LIVING
HAPPILY WITH MATSUDA JINRAI



MY NAME IS MIOSAKA MARIE, THE
ONE WHO BROUGHT YOU TO THE
LIVING WORLD

30 YEARS AGO

I FELL IN LOVE WITH JUNPAI-SAN, BUT HE ALREADY WAS A MARRIED MAN.



BUT HE NEVER HAD ANY KIND OF RELATIONSHIP, UNLIKE THE RUMOURS. IT WAS MY ONE-SIDED LOVE WHAT EXISTED



WHEN THIS LOVE STARTED TO DISTRACT ME FROM MY WORK



I QUIT. I LEFT EVERYTHING AND DISAPPEARED.

THAT... WAS WHEN

I FOUND YOU



I TOOK YOU HOME
WITH ME AND TOOK
CARE OF YOU



YOU WERE A
NEW-BORN, AND
WERE LEFT BELOW
A TREE



THAT WAS WHEN I FOUND OUT
YOU HAD THE SAME BIRTHMARK
AS ME.



MAYBE IT WAS A WOUND
LEFT BY THE CROSS-
SHAPED NECKLACE YOU
WERE WEARING.

EVEN SO, IT WAS
AN UNBELIEVABLE
COINCIDENCE.



WHEN THE FROGMENT
FOUND ME AND WAS
ABOUT TO TAKE ME BACK
HOME, HE STARTED
ASKING QUESTION ABOUT
YOU — SO —



MAR-
RY?!

I
MIGHT
PIND?

FIND
WATER
RU?





KATAGIRI
— KATAGIRI —

I'M
SORRY
— I —

— I JUST SAID —



— SHE IS
KATAGIRI'S
SISTER —





OH
SEEMS THAT
MAREE WAS
LEFT THE
WHOLE TRUTH
BEHIND!

DON'T
YOU FEEL
STUPID?
YOU DI-
VORCED
BECAUSE
OF THAT!



—JINPA-SAN—

WE USED
TO LOVE
DANCING!



I SHOULD
HAVE RE-
FUSED TO
LET MAREE
STAY!

WHEN MAREE
CAME TO OUR
COMPANY, I
THOUGHT
"HOW CAN
MAREE?"

DADDY

BUT...

YEAH? I AM
VERY
STUPID...

HE MUST'VE
KNOWN HOW I
FELT...

PAPA! KNOW ANYTHING BUT HE
SAID "THIS IS MY SON" AND TOOK
YOU HOME WITH HIM.



STUPID



DID I
FEEL
SOME-
THING
FOR
MARRIE
..



SO MUCH
I EVEN
THOUGHT
SHE WAS
MARRIED!

I JUST
COULDN'T
SAY NO...
SHE
LOOKS
JUST
LIKE
MARRIE!



SHHH!



YOU ARE A
SON TO
ONLY ONE
PERSON,
ME.



IF THERE
WAS NO
NEED, I
DIDN'T
WANT TO
SAY IT,
EVER.

AC-
TU-
ALLY..

BECAUSE
I HAVE
RAISED
YOU
STICKING
TO ONE
THOUGHT.

Stop



I'M VERY
GRATEFUL
TOWARDS
MOM!



BUT, I DON'T
WANT TO GIVE
YOU BACK TO
HER.



SO...

YOU
DON'T
NEED TO
CRY
HAPPY!





WATA
RI...

HARRY
...

— I HOPE MY DAUGHTER MARIA
CAN GIVE YOU THIS LETTER.



100

100

100



FROM
I FOUND
MY
BOYFRIEND

IN MY DREAM, YOU TWO ARE
PERFECT. I WILL BE GUARD-
ING YOU, HOPING YOU
REACH HAPPINESS







BUT NOW,

THANKS FOR MAKING ME COME
ALL THE WAY TILL NOW





WITHOUT
ANY
CAREER
OF MAKING
CONTACT
WITH TV
STARS

OHAYO!
THE
SHOOTING
WILL
START!

JUST A WHILE AGO

I WAS JUST A SIMPLE,
ORDINARY HIGH-SCHOOLER

OHAYO!



OH!
TODAY
IT'S
LIMBIC
TOO!

WELL, THAT'S
THEY SAY



WHY?



POOR

SPIN

OHAYO!
SORRY,

MY
HAND
SLIPPED

ALL I WANTED TO
DO TO FIND MY
BROTHER, THEN
LEAVE THE ENTERTAINMENT
WORLD...



NO
LEND-
ING
HER TO
OTHERS
!



SHE'S IN
CONTRACT
WITH OUR
COMPANY



NOT

I'LL
ASK HER
FOR A
DATE
NEXT
TIME.



HEARTY?
YOU
TRYING TO
TAKE HER
FROM
ME...

FOR REASONABLE REASON, A JAPANESE SAVING ACT? HEARTY? WHEN YOUR DRIPPING AND JAPANESE? THEN I COULDN'T IT WITH THE LITTLE JAPANESE



DO YOU
HATE ME
BEING YOUR
"BROTHER"?



HEARTY?

BUT
THERE'S
SOME-
THING I
WANT TO
ASK YOU



HE?

ALL
TOGETHER
THE
SHOOTING
WILL
START
SOON!



WOW,
THIS IS A
PLAY-
BOY'S
WORLD,
TOO!



Fans



BUT I KNOW
HOW TO
PLAY
BETTER
THAN THEM!

AAAAH?





TRANSIENT MIRAGE

MARCY NEX
CHAPTER 10



CREDITS

TRANSLATOR: AXAIA
PROOFREADER: LADY NYX
CLEANER: SERA ALBERONA
TYPESETTER: SERA ALBERONA
COVER: SOLARA



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Wonder Land



PLEASE
JOIN US!

THIS IS CALLED LOVE







AFTER
THAT,

I SAW HIM
AGAIN TWO
HOURS LATER.

HE
DIDN'T
KNOW.

THIS IS
OUR FIRST
ENCOUNTER.

HE WAS
STANDING IN
FRONT OF THE
OFFICE
AGENCY NEAR
MY HOUSE.





THERE'S AN
EMPTY APART-
MENT IN THE
BUILDING IN
FRONT OF MY
HOUSE



HE PLAYS
WITH A
WOMAN



LOOKING
FOR A
HOURS
?



YEAH!
WELCOME
BACK
KYOCHE!

LET ME
SHOW YOU
SOMETHING
GOOD!



AND YOU'RE
BACK
EARLY
FATHER!



I'M
BACK



KYOCHE-
ONNECHAN
IS OLDER
THAN ME
BY TEN
YEARS.

HE LOOKS
VERY MUCH
LIKE HIS
DAD!

LOOK, TAKASHI
BOAT A PICTURE
OF HIS DAD!



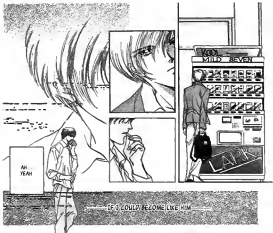
THAT GUY IS SO
HANDSOME! HE MUST
BE THE SAME AGE AS
TAKASHI-RISAN



AM?









I...



MY CIGAR-
ETTES.
DID YOU BUY THEM
FOR ME?

BUYING
SMOKES
WEARING
THAT UNI-
FORM... IT
DIDN'T
LOOK VERY
GOOD!



AH!
SORRY.

HOWEVER
YOU CAN
JUST LIVE
HAPPY

STRUGGLE 0003

HERE!
THANKS
FOR THE
TROU-
BLE!

JUST
THEN
I
RECEIVED

MONEY
FOR THE
CIGAR-
RETTES.

KID,
WARRIOR
GAVE
THIS
PACK?
WAIT 2
YEARS.



901...

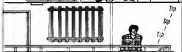


STUBBLEX

JUST
LIKE
HIM



GUILTY



FOLLOWED
HIM.





101
KODA

HIS
APART-
MENT

IS A 10
MINUTE
WALK FROM
MY HOUSE

HER SURNAME
IS [KODA], AND
HE LIVES ON
H-204

THAT'S IT
FOR TODAY

SOME THAT
PAY. I HAD
MY HOME-
WORK PASSED



KYOTO
?





HE USUALLY
GOES TO
THE BOOK-
STORE AT
NOON
RIGHT



USUALLY
HE BUYS
NOVELS



THEN HE
GOES TO THE
MUSIC CD
STORE

AND
SEARCHES
FOR CLASSIC
OR
MODERN
MUSIC

HE ALWAYS
CHECKS HIS
MAILBOX
AFTER COMING
BACK FROM
OUTSIDE

AROUND 7
O'CLOCK IN
THE EVE-
NING



HIS
NAME



19 "KODA
KAIJI"

THE ENVELOPE
TOLD ARKAD
HEM TO HAVE
RELATION WITH
SPECIAL
WORK

A WHITE
MURDER

POUCHES



CAFE ZEPHYRUS

I
BOUGHT
ONE
OF THE
CPS HE
BOUGHT.
IT
WAS FULL
OF OLD
SONGS

HE'S FINNER
CONVINCED
OF FAST
FOOD BE
BAMP-
BLOOMER.

SOME-
TIMES HE
GOES TO
COFFEE
BARS

WHEN HIS
SOLFPREND
COMES, THEY
REASONABLY
GO TOGETHER
TO THE 90-
PERMANENT
KOPPA-
BART HAD
FOUR GIL-
HITCHES

NONE OF
THEM KNOW
ABOUT THE
EXISTENCE
OF THE
OTHERS.

YOU'VE
BEEN
COMING
HOME LATE
RECENTLY...

—MYO
JOHI.





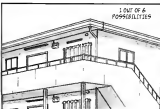
CONTINUOUS
TOTAL

CONTINUOUS
TOTAL





THE "TADA-KINGU" IS AN APPROPRIATE NAME FOR SOME ADVANCEMENTS AND PARTS FROM THE 1900S







TURN!

OUCH
WATCH IT!

ONE OF
KODAI-SAN'S GOOD
FELLOWS...

! I'M
SORRY!
SWOOSH
!

SLASH

KYAAH!

THAT
WAS A
FINE
HURRY!





I ONLY WANT THAT.



90
91273

HELLO?

HELLO
KODA
HOUSE

I'M

91273

FEAR
THE
HELL?

NOT
TERR-
IBLE?

WHO
WAS IT
AGAIN?

ARE
THEY
WIND
UP?

WHAT'S
WRONG
WITH
THEIR?

HMM...

Click



WHY DO I
FEEL LIKE
THIS?

JUST BY
THINKING MY
HEART
ACHES

WHAT'S
HE DOING

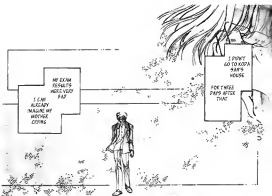
A PLEAS-
URE LIKE THIS?

JUST
WATCHING

I'M ONLY
WATCHING

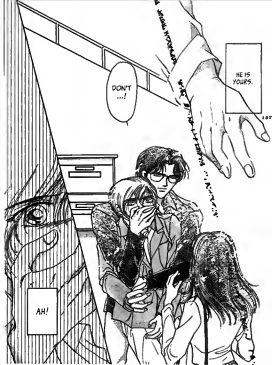


HE ISN'T EVEN
AWARE OF MY
EXISTENCE









DON'T ...!

HE IS
YOURS.

AH!

THINGS
START
GETTING
BLEEP...

WHA,
WHAT
ARE YOU
GOING TO
DO?

A COLD
HAND

BUT HE'S
SAYING THE
TRUTH.

NO...

SELL,
YOU'RE
GETTING
SERIOUS
WITH A KID?

WHAT
THE
HELL?

THE
TRICK
OF
DEATH

I
THOUGHT
HE HAD
MORE?

ONLY
THREE?

THE
OTHERS
KNOW
TOO?

ONE
ALREADY
KNOW?

SO

I'M GOING
BACK
WHAT A
WASTE OF
TIME!

BUT, I
WON'T
BREAK
UP WITH
HIM.

SORRY
KID!

I KNEW
WHEN LONG
AGO HE HAD
OTHER
WOMEN.

THIS
GUY
IS A
CRUEL
MAN.

REALLY

HMM?

...IT'S
ME



THE ONE
WHO KNOWS
NOTHING,

HAS
ME!



WHO

ARE
YOU?



FROM
MY BATH-
ROOM
WINDOW.

I CAN
SEE
EVERY
THING.



YOU
DIDN'T
COME
THREE
LAST
THREE
DAYS.



"KYOGAKI."

178 THE SURVIVAL MIGHT BEHOLDEN THE EARS



WHY
DO YOU
APPEAR
NEAR ME?



THEN...
WANT A
SMOKE?



THEN,
ALL I
DID...

YEP,
SEEN
IT.



Swift

Swift

BUT
THIS
PROVERB
IS ACTU-
ALLY QUITE
RIGHT.

REMEM-
BER IT
WELL!





Sniff
Sniff
!

Sniff
Sniff
!

Sniff
Sniff
!



I
WAS A
SNOO
TYING



DON'T
WORRY,
THEY'RE
ALL HERE
AT THIS
AGE.

HE CAME
BACK AND
JUST LOOKED
HIMSELF IN
HIS ROOM.



I DIDN'T
KNOW WHAT
HE WAS
GOING TO
DO TO ME



ALL I SAW
WAS MY HAND,
WITH THE
HOLE. THE ONE
TAKASHI-
MURA HAD.



I'M JUST
LIKE THE
GIRLS IN MY
CLASS.

I UNDER-
ESTI-
MATED
MEN

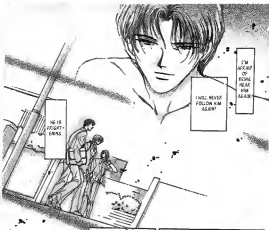


SCARY

WORTH-
FUL

BAD
THING





HE IS
DROPPING.

I WILL NEVER
FOLLOW HIM
AGAIN!

I'M AFRAID
OF
FOLLOWING
HIM
AGAIN.



THERE'S
A WOLF
THERE

YES YOUNG
ONE!

WOLF
DON'T YOU
ALWAYS
TAKE THIS
ROAD?

LET'S
TAKE
THIS
ROAD!

HYOCHU?

WOLF!



IF YOU STILL...

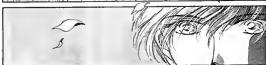


BUT,
SOME
THINGS
START
FROM
THERE

THAT IS NOT
CALLED LOVE



HMM
A GOOD
HOUSE



THEN COME...

I WANT TO KNOW

THIS IS CALLED LOVE

TRANSIENT MIRAGE

MARRY MAX

VOZ Oneshot 1



CREDITS

TRANSLATOR: AXAIA

PROOFREADER: GAARASGIRL389

CLEANER: SERA ALBERONA

TYPESETTER: SERA ALBERONA

OCER: SOLARA



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THIS STORY CONTAINS
SHOUNEN-AI, SO IT FOCUSES
ON A GUY X GUY RELATION-
SHIP. IT IS UNRELATED TO THE
MAIN MARRY MAX STORY.

READ AHEAD AT YOUR OWN
DISCRETION.



Back Alley Shirk









MY
NAME IS
SARU.

IF YOU
WANT
MONEY, I
HAVE IT!

PLEASE
SHELTER
ME!

WELL,
THEN, I'LL
ASK...



ASKING
YOU TO PUT
ON THE
RED RING
FOR ME...
FROM THAT
SIGNAL, I
CAN HAVE
YOU DO ME A
FAVOR?!!
CAN IT BE
ANYTHING??

WELL,
YOU'RE
TALKING
SO LOUD!



MY JOB
IS WHAT-
EVER NEEDS
DOING.

I LIVE IN
A DUTY
AT ANY MENT
IN A BACK
ALLEY.



WAKE UP!
WAKE UP!
JUST ABOUT
ANYTHING
IS OK.

WHEN
DO YOUR
TASTE
CHANGE?

OH,
WHAT'S
GOING ON?
YOU'VE GOT
A DATE
ALICE WITH
YOU.

OH,
MY.

THIS
IS MY
SIGNAL.

THEY TAKE
THE RED
RING IN
HAND AND
SAY, "PUT IT
ON FOR ME."

WHEN PEOPLE
HAVE APPRO-
PRIATE RE-
QUEST FOR
ME,





HEY,
IT'S
OVER
HERE.

PUT THIS
TIME I
WOULD
DOING
THIS
HERE?



IT'S 35
YEARS
OLD,
YEAH?

DADDY,
I'VE GOT
GOOD
MILK —



HELL
NO.

WHAT'S
WRONG?
ARE YOU
SHOCKED
IT'S SO
DIRTY
HERE?

THINKING
TO GO
HOME
BEFORE
IT'S TOO
LATE?



I WAS
THINKING
THAT THIS
PLACE IS
FULL OF
PRETTY
PEOPLE.



THIS
IS MY
PLACE.





BRIGHT HON,
YOU'VE BEEN
AWAY FROM
A WEDDING
CEREMONY



IT'S SHORT IN
LENGTH BUT
THAT'S A WED-
DING DRESS.
ISN'T IT? THAT
SHOUL BE YOUR
VEL



...I DON'T
HAVE ANY
PARENTS

WELL, IF
YOU DISAP-
PEAR YOUR
PARENTS
WILL PROBA-
BLY BE
WORRIED

YOU DON'T
WANT THE
MARRIAGE,
HUNT



...IT WAS
DURING
THE FIT-
TING



4-2



MY FATHER'S
FRIEND
RAISED ME

IS HE ALSO
THE PERSON
WHO TOLD YOU
TO GET MAR-
RIED?



MARIKO...

YOU
STILL
CAN'T
FIND
MARIKO-
SANT?





OH,
THIS LACE
IS AMAZ-
ING!

I HOPE SHE
HASN'T
FALLEN INTO
BAD COM-
PANY...

IS THIS
FROM THE
ALICE-CHAIN
YOU PICKED
UP YES-
TERDAY?



SO
THEN—

WHAT
STORE
SELLS
THAT?



AH,

WHAT'S
WITH
THAT
FACE?



I DON'T
KNOW,
BUT WITH
THIS
THREAD
AND NET-
TING,

IS IT
WORTH
ANY
THING,
AGAIN?

I
THOUGHT
A RED
PERSON
LIKE YOU
WOULD
KNOW.

IT'S
PROBABLY
A DIRECT
IMPORT
FROM
ITALY.



HELLO,
YOUR CALL
HAS BEEN
TRANSFERRED
TO THE
MANAGER.

Please
wait a
moment.

I'M CALLING
BECAUSE I
PICKED UP A
WEDDING VEIL
NEAR YOUR
STORE.

IS IT
YOUNG?

I THINK THE
VEIL THAT YOU
PICKED UP IS
PROBABLY ONE
OUR STORE
SELLS.

NO,
UM...

I DON'T
KNOW
THAT.

IT'S HARD TO
TELL, FOR
SOMETHING THAT
SEEMS SO
EXPENSIVE TO
JUST BE
DROPPED SOME-
WHERE. IS IT
REALLY FROM
YOUR STORE?

Listen
on, Emily.
Did you
find...
Ah, that's
importantly
there is the
person who
lost that
veil...

ding ding

That's
it...

I'LL RETURN
IT DIRECTLY
TO THE
REDAKE-SADA'S
PLACE. TELL
ME THE AD-
DRESS.

I think it's
probably the
one that was
received by
our customer
Miyako-Sada.
I'm sorry to
trouble you,
but if you
could send it
to us.



SO, I'LL
JUST DIS-
POSE OF
THE VIL AS
I LIKE?

We can't
give out our
customers
addresses...

That's...

I guess
there's no
helping it.
I'll tell you
the address.

THROUGH
THE BUSI-
NESS
TRADER,
HON.

YOUNG
LADY...



RECEIVED
JAN 10 1994







choke

WHEN
YOU WERE
LITTLE...

WHAT THE
HELL ARE YOU
ON ABOUT?
THOSE OLD
FANS!

I SAID YOU
ALREADY
TALK LIKE
THAT THEY
ALL ACT AS
YOUR AUNT-
SIS!

THEY WERE
CONCRETE
WITH WOMEN,
SO NORMALLY
THEY'RE
REALLY ROUGH
ON WOMEN
AND ARE OUT-
GIRLS!

YOU'RE
BECAUSE
THEY THINK
THAT
YOU ARE
A MAN!

YOU
WOULDN'T
TALK LIKE
THAT!

THEY'RE
ALL GOOD
PEOPLE!



BUT OVER
THE YEARS,
ALL THE
WOMEN WHO
LOVED AND
WENT HELPED
HIM GROW
UP.

WE DON'T
KNOW
WHO
CRISHED
HIM UP
WHEN,

24400
WAS
RAISED BY
ALL THE
WOMEN OF
THIS DIS-
TRICT.

YOU'RE
LIKE ME



KNOCK
IT
OFF.
HOW
AM
I
THE
SAME
AS
A
LADY
LIKE
YOU...

YOU
AND
I
WOTH
WERE
BURIED
BY
THE
HANDS
OF
HARD-
STOCK-
BROS.

WE
WERE
LOVED,
AND
WE
GAVE
UP.

I
WAS
BURIED
WITH
LOVE
BY
MY
TUNCLE

FROM
THE
TIME
I
WAS
5

WHY
DO
YOU

RUN
AWAY,
MURDER?

"LUN: IT'S NORMAL TO SAY TO PEOPLE OF THIS AGE TO YOU, MY 'UNCLE'
ON THIS CASE, AS HE IS NOT FATHER'S FRIEND



FROM SUCH A
"KIND" UNCLE.

MARKO



YOU'VE
BEEN MORE
BEAUTIFUL
THAN ANYONE
ELSE.
MARKO

AND SO
YOU'LL BE...



I'LL TAKE
THE PLACE OF
YOUR PAR-
ENTS.

I'LL MAKE
YOUR EVERY
WISH COME
TRUE.



MARKO







WHEN I
WAS A KID
I USED TO
WAKE UP A
LOT AND GO
OUTSIDE.

EVEN THOUGH
THE HIGH LIGHTS
ARE SO BRIGHT,
WHEN YOU WAKE
UP AT NIGHT,
THINGS YOU'VE
SEEN A HUNDRED
TIMES DURING THE
DAY FRIGHTEN
YOU.



AND GRABBY
EGGHEAD IN
SUMMER.

THEY CAN'T
BE LET
SLITHERED
DOWN IN
WINTER.

WHEN THE
WOMEN OUT-
SIDE FOLDED
ME.

GRABBY,
I'VE GOT
EGGHEAD
BECAUSE.

I CAN'T
BELIEVE
THEY LET A
KID DRINK
THAT.
BUT THANKS
TO IT, I SLEEP
WELL.



THAT'S
RIGHT. I WAS
RAISED BY THIS
DISTRICT.









REPRODUCIBLE

WITH
SOFT-
ILLUSTRATED
AND
USED
TO
BEING
LAST



WHAT
DID
HEAR...

HE
BOUGHT
ME
ONE
LAST
ONE



YOUR
UNCLE?



CAN
I
DO
IT,
TODAY

HEAR

IT
WAS
PROBABLY
FROM
A
HOUSEHOLD
ACCESSORY
SALE
LAST
YEAR



—YOU
TWO
ONE
MOM-
ENT



THERE'S
SOME-
THING
I
WANT
TO
ASK
YOU...



DON'T TWO
NEARBY IT
WATCHES
HOURS.

IT'S
LIKE
MAYBE
LOVING

I PUT THAT
RING, WHICH
LOOKED LIKE A
CHILD'S TOY, ON
HIS BIG, THICK
FINGER.

HE'S
PROBABLY
THROWN IT
OUT BY
NOW.



GAGGEE



MAINE
SO...

BEFORE
SOMEONE I
DON'T LIKE
PUT ONE
ON ME, I
WANTED
SOMEBODY
ELSE TO DO
IT.

AND, BE-
CAUSE I
WAS A GOOD
GUY, YOU
WANTED ME
TO PUT IT ON
FOR YOU



MARCO,
DO YOU
STILL HAVE
YOURS?

THAT'S WHY
I WANTED THE
RING YOU WERE
SELLING, WHEN
I SAW IT THAT
DAY.



Run

MARINO?
IT

MARINO,
WAIT!

"POUR DE
MARINO"
CONTACTED
ME.

WHEN SOMEONE
CALLED THEM
ABOUT HAVING
PIKED UP YOUR
VEIL, THEY
HEARD THE
SOUND OF A
BELL HEARD,
AND ...

I
LOOKED
FOR
YOU.

MARINO.



YOU
GIVE A DIRT
FOR YOUR
LIFE--
RIGHT

DON'T
YOU FEEL
LAME

I DON'T
WANT TO
HURRY
TAT SUM

I DON'T
WANT TO
COME
HOME...

NO
MATTER
HOW
MUCH...

TO HURRY
ME, TO
HURRY
SOMEONE
I DON'T
LOVE,

NO
MATTER
HOW MUCH
SOMEONE
HAS,

WITH
THAT, BOTH
YOU AND
HISAKI-SAN
WILL LIVE
SECURELY,
RIGHT?

BUT,
WELL, I
WON'T LET
YOU LIVE
IN FORTY-
SIXTY.

—



NO
MATTER
HOW MUCH
TROUBLE
YOUR
COMPANY
IS IN!

1. **UNIVERSITY**

1. **Introduction**



YOU
SHOULD

DO AS
YOU LIKE



MARRIO

YOU'RE
WRONG



ISN'T THAT
WHAT YOU
WANT HE
NEED?

BUT...

LET ME
WORRY
ABOUT
THAT.



IF YOU
LOVE THAT
YOUNG
MAN - THEN
IT'S GOOD
FOR YOU TO
BE WITH
HIM.

ANGLE
...?

THAT
LOOK
SAVES YOU
SURPRISE-
INGLY WELL,
TOO.



BUT... YOUR
COMPANY IS
GOING TO GO
BANKRUPT,
ISN'T IT?

THAT'S
WHY I WAS
GOING TO
MARRY THAT
GUY, SO WE
COULD GET
HIS JOB,
BOUNTY









WHEN YOU
WAKE UP,

I'LL GIVE YOU
A RING.







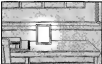
IT'S SO
QUIET...



THIS ISNT
MARIO'S
ROOM, IT'S
THAT OLD GUY'S
STUDY



CREEK







I DON'T
WANT
TO BE
SLEEPING.

WHERE'S
SUBITO?



HEY,
ARE YOU
THERE?

knock knock



IT'S
FINE...

THAT
MIGHT BE
MORE CON-
VENIENT.

I WONDER
WHERE HE'S
GONE OFF
TO.



THAT'S
WHY THE
FAC-
POSS...

YOU'RE
WRONG.

I KNOW IT'S
FALLER INTO A
CRISIS, AND
THINGS ARE
ROUGH NOW.

DO YOU
KNOW HOW
HIS COMPANY
IS DOING?

I AC-
CUSED
HIS COM-
PANY ON
THE COM-
PUTER.

THAT GUY
EARLIER
WAS YOUR
GOLDEN-
HOLD-SON,
RIGHT?

THIS IS
TEN.

HIS A
COMPUTER
WACKO.





SO HE WAS
NO NEED TO
TELL YOU
FOR HIS
COMPANY

IT'S JUNEBOY
BIRM / MONTH SINCE
THE OWNERSHIP
EFFECTIVELY CHANGED.
YOUR UNCLE ISN'T
THAT COMPANY'S
PRESIDENT ANY
LONGER.



THAT'S
RIGHT,
BUT THE
SUPPORTER
OF AL
CLAPP...

I WAS
THINKING
THAT SHE
WOULD DO
AS SHE
LIKES.

THAT'S
RIGHT

I GOT THAT
PROPOSAL
FOR HER A
WHILE AGO,
SO SHE COULD
LIVE WITHOUT
WANT

BUT IT'S
ALSO FINE
FOR HER TO
LIVE A COM-
PLETELY DIFF-
ERENT LIFE-
STYLE WITH A
YOUNG MAN
LIKE YOU
I
JUST...





THERE'S
ALL I
WANTED.
THAT'S
PAST
IS
YOURS.

AND SO I
CAREFULLY,
GENTLY,

I JUST
WANT HER
TO CHOOSE
THE HAPPY-
EST PATH
FOR HER.



THERE'S
NOTHING I
CAN DO FOR
THAT GIRL...

NO!



I'M AL-
READY FIN-
ISHED.

MY REMAINING
ANESTHESIA ARE
ONLY THIS ONE
BODY, AND IT'S
NOT A HOUR
ONE LINE
YOURS.



ME?



LOVED HER.

WAST
WILL

YOU
DO?



NO,
UNCLE

THERE
IS...

THERE
IS.



...EVEN IF
I'M WITH YOU
DON'T YOU
KNOW SAIT
YOU'LL ONLY
SUFFER?

I CAN'T
BUY YOU
THINGS LIKE
I HAVE UP
UNTIL
NOW...

LIKE
THAT
BATH-
TUB?

I DON'T NEED
ANYTHING
JUST STAY BY
MY SIDE...

SAITAMA

BUT!

YEAH

long ago



DIDN'T
YOU TELL
ME TO BE
HAPPY?



long ago







SHIKU!

AFTER ALL,
IT'S NOT LIKE
YOU WANTED
THE RING.

YOU
WANTED THE
BIG, THICK
FINGERS
THAT PUT IT
ON YOUR
HAND.

YOU ALWAYS
HAVE AND
ALWAYS
WILL.

YOU DON'T
MIND, DO YOU,
MARIKO?



YOU WILL
ALWAYS BE
WRAPPED UP
IN THAT
MAN.

WHAT A
LONG-
LASTING
LOVE.

SHIN!

HAAA...

INTEN-
SELY...

AND
MARKO...

WHAT?

I'M
ALONE.

WHY ARE
YOU
MAKING
SUCH A
WEIRD
FACE?



WHAT I'M
WRAPPED
UP IN

"ARE THE
BACK ALLEY
RIGHTS."

DOING
THIS
TODAY,

AND
SLEEP
PEACE-
FULLY TO-
NIGHT.

BABY,
DO I HAVE
GOOD
MILK?

NEVER
MIND

WELCOME
BACK





AND THEN, ONCE I
PASS THROUGH 100
LOVELY NIGHTS,

I'LL FIND
SOMEONE TO
LOVE AGAIN.

...AND
LIKE A
KID

IN WINTER,
HOT BUTTERED
RUM.

IN SUMMER,
BRANDY
EGGNOG.

BACK ALLEY GIRL / THE END

✦ AFTERWORD ✦



THANK YOU VERY
MUCH, BOTH TO THOSE
WHO HAVE BEEN READING
FROM THE FIRST VOLUME,
AND THOSE WHO
ACCIDENTALLY STARTED
READING FROM THE
SECOND VOLUME ♡



ALL RIGHT!
WITH THIS,
HARRY MAX
IS CON-
CLUDED.

NOW, NO ONE
DARES TO USE
THESE VARIETY
IDOLS, AND THEY'RE
ESTABLISHED IN
NORMAL WAYS. I
KIND OF FEEL
THE PASSING OF
THE TIMES.

TONS OF
VARIETY IDOLS
WERE THROW-
ING THEM-
SELVES INTO
LIVENING UP TV
PROGRAMS.

NOW THAT I
THINK OF IT, BACK
WHEN I WAS
DRAWING THIS, THE
WORDS "VARIETY
IDOL" WERE FLOAT-
ING AROUND
A LOT ON TV.

THEY DON'T
LOOK LIKE
THEM, SO I
DON'T THINK
ANYONE COULD
POINT THEM
OUT.

SO YOU DON'T
HAVE TO BE
SAD AT ALL--



BUT THESE
THREE DID.
THEY'RE STILL
SUPER-
POPULAR
IDOLS NOW.

MARY
DIDN'T
HAVE A
MODEL.







It was gross!



So I tried to make it myself!

Hot but-tered cream seems really tasty!

WHEN I WAS DRAWING THIS, MY FRIENDS AND ACQUAINTANCES OFTEN TOLD ME:

NOW LET'S CHANGE THE SUBJECT TO THE STORY "BACK ALLEY SHIRT", WHICH IS ALSO INCLUDED HERE.

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THIS STORY WAS A COLLECTION OF MY INTERESTS.

I LOVE STORIES WITH AN UNCLE AND A YOUNG GIRL, BOYS HINDED BY LOTS OF WOMEN, AND, SO ON ♡

UNFORTUNATELY, THERE WASN'T A CHANCE TO DRAW A SEQUEL.

BUT I HAD AN ODD Liking FOR "SHIRT". HIS CHARACTER SHOWS HIS FACE A BIT IN SOME OF MY OTHER WORKS.



THIS DEEPLY
AFFECTS ME
IN VARIOUS
WAYS.

BUT IN THE
END, I THINK THAT
I REALLY WANT TO
WORK HARD AT
GETTING BETTER
AND BEING
ABLE TO DRAW
MORE AND MORE
THINGS.

AND
WHAT
HASN'T.

WHEN I
DRAW OLD
CHARACTERS
LIKE THAT, I
SEE WHAT IN
MY DRAW-
INGS HAS
REALLY
CHANGED



I ALSO
HAVE A CERTI-
FIED HOME
PAGE, SO
PLEASE COME
HANG OUT
WITH ME.

FOR THIS REASON,
I'LL CONTINUE TO
DO MY BEST. WHEN
YOU FIND MY WORK
SOMEWHERE,
PLEASE READ IT
AGAIN ♡.

THANK
YOU VERY
MUCH



HP'EDG'EN THINGS.
<http://www.netlaputa.ne.jp/~tenhou/>.







TRANSIENT MIRAGE

HARRY MAX
VO2 ONSHOT 2



CREDITS

TRANSLATOR: TETHYS DUST

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CLEANER: SERA ALBERONA

& TASSIA

TYPESETTER: SOLARA

QCER: LADY NYX



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